**PRODUCTION PROPOSAL FORM**

|  |  |  |
| --- | --- | --- |
| **Name:** | | |
|  | | |
| **Production you are proposing:** | | |
|  | | |
| **Audition dates/timeframe:** | | |
|  | | |
| **Production dates:** | | |
|  | | |
| **Vision: What do you wish to achieve with this production, what crew and tech roles are required, what does the show look and feel like through actors, set, costume and tech. (minimum 50 words.)** | | |
|  | | |
|  | | |
| **Proposed Budget:** | | |
| **Rights (attach quote to proposal upon submission):** | **Per night:** | **Total:** |
| **Set:** |  | |
| **Costume:** |  | |
| **Hair and Makeup:** |  | |
| **Props:** |  | |
| **Front of House:** |  | |
| **Marketing:** |  | |
| **Per Diems:** |  | |
| **TOTAL BUDGET:** |  | |
|  | | |
| **Rehearsal frequency:** | | |
|  | | |
| **Cast & Crew requirements (number of people & gender):** | | |
|  | | |
|  | | |
| **Benefits to PAANDA:** | | |
|  | | |
| **Brief synopsis of production:** | | |
|  | | |
|  | | |
| **PRODUCTION ROLE PROPSAL** | | |
| **Proposed Director:** | | |
|  | | |
| **Proposed Assistant Director:** | | |
|  | | |
| **Proposed Stage Manager:** | | |
|  | | |
| **Proposed Assistant Stage Manager:** | | |
|  | | |
| **Proposed Production Supervisor** | | |
|  | | |
|  | | |
| All proposals must be submitted to the Secretary **48 hours** prior to the committee meeting in which production proposals will be discussed. This proposal will be attached to the agendas along with any additional paperwork submitted. Please ensure you have read the **Production Proposal Guidelines** before submitting your proposal. | | |
|  | | |